



FREMONT HIGH SCHOOL DANCE CLASS

Mrs. Addiego

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COURSE DESCRIPTION & OBJECTIVES: This course provides students with opportunities to create, perform, observe and respond to dance. Students will explore movement elements and skills representative of a variety of dance styles including jazz, ballet, lyrical, character, cultural dance, and hip hop. Choreographic and performance skills will also be addressed.

- Students will develop an overall body awareness and fitness through dance as well as developing creative self-expression.
- Students will perform, view and analyze dance works.
- Students will participate in analysis of self and group performances
- Students will participate in a show performance in December

GRADING and ATTENDANCE POLICY:

The student's grade is based upon an accumulation of overall participation points, skill tests, and written work.

A. Class Participation/Attendance (40-60%)

General Attendance and Tardy Policy. All dance students are expected to attend class regularly and remain in the designated P.E. area until the passing bell rings at the end of the period. The doors to the locker room will close 5 minutes after the bell rings. If you are not in the locker room at this time, you are considered tardy and will not be allowed to dress or participate in the activities for the day.

Medical Policy: The student is expected to be dressed out on a daily basis and performing to their full potential. If however the student cannot participate due to medical reasons, the following procedures will occur:

- Students with an illness of 1 to 3 days shall bring a note from home to the instructor (or substitute). This note is to be presented to the instructor at the beginning of class and will be attached to the student's roll card. One point is deducted from the participation portion of the grade. Failure to bring a note from home will result in minus 5 points off of grade. The student is to suit up while on a medical.
- Students with an illness or injury of more than 3 days shall bring a note from a doctor. This note is to be presented to the instructor at the beginning of class and will be attached to your roll card or placed in a special medical file. The student is to suit up while on a medical.
- Students who miss a skill and/or written test because of a medical (or other) absence will be expected to make up all work. Make up may require before/ after school, or lunch time to complete. Any student who misses class with an excused absence on the day of a performance evaluation will have **two weeks** to make up the performance evaluation or the grade will become a ZERO. It is the students responsibility to arrange a make-up.

Dress Code

Shirt: PE uniform, t-shirt (appropriate for class), no stomachs or cleavage showing

Pants: Dance Pants, PE uniform shorts, Sweatpants

Feet: Jazz shoes, Ballet Shoes, socks – NO street shoes will be allowed inside the dance studio.

Reasons for Losing Points from Participation Portion of Grade:

- Any excused absence = **able to make up**
- Unexcused tardy = **-1 Point**
- Non-participation/disruptive behavior = **-1 to -5 Point(s)**
- Class cut = **-5 Points**
- Clothes cut/ non-suit = **-5 Points**
- Missing Dress Rehearsal or Performance = **-5 to -15 Points**

B. Skill Testing/Performance Evaluations (20 - 30%)

Individual dance ability is based on style, rhythm, showmanship, knowledge of routine, energy, choreography and/or general dance techniques. A student is generally tested in a small group situation in front of the class and/or instructor. Individual as well as group grades may be received. Students may be video taped for self and teacher evaluation and critiquing.

C. Written Work (10 - 25%)

This section may include a written test on any dance terms discussed and/or performed in class, notes/worksheets on any class videos, or a written reflection of dance performances.

D. Portfolio (10%)

10 points will be awarded if portfolio is turned in on time and completed. 0-5 points will be awarded if portfolio is turned in on time but not complete. **-10 points will be awarded if portfolio is NOT TURNED IN.**

E. Extra Credit (maximum of 10 points per quarter)

Extra credit opportunities may be offered by instructor throughout the year on an individual or group basis. Attending any musical or dance production, accompanied by a program with critiques/comments attached, may also earn extra credit points. A synopsis of the performance is not necessary.

POINT BREAK DOWN FOR SIX WEEK GRADING PERIOD IS AS FOLLOWS:

- 90 - 100% A
- 80 - 89 B
- 65 - 79 C
- 50 - 64 D
- 0 - 49 F

VIDEOS

Throughout the course, dance classes will be watching various dance/musical videos. These will be used to help students learn various dance styles, backgrounds, and dance history. Students will be required to submit summaries of these videos two or three days after completed movies.

Movies shown in the dance unit are:

Center Stage	Chicago	Chorus Line (Dance Numbers)
Grease	Dance With Me	Cabaret (Dance Numbers)
Newsies	Moulin Rouge	West Side Story
42 nd Street	Signing in the Rain	Save the Last Dance
Honey (Dance Numbers)	The Company (Dance Numbers)	Fosse